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About This Game

With the nationalization of the Iran oil industry and the establishment of the national government in 1952, the hands of the British had been cut off from the Iranian oil. Notwithstanding this, they try everything in their power to defeat the national government. Amid foreign and domestic acts of sabotage and attempts to overthrow the government in Tehran and Southern Iran, hidden forces in Northern Iran join to steal the Iranian oil. This is aggravated by the killing of the representative of Rasht, who was an advocate of the national movement, and of a number of police officers in Rasht and others dispatched from Tehran.

Thus, detective Mohammad Afshar is dispatched to Rasht to unravel mysteries about these actions which were against the national interests. In addition to learning about a number of gruesome murders, he discovers efforts to divert people's attention to multiple crimes to prepare the ground for a coup. In addition to identifying the murderers, Afshar has to deal with the evident treason that is being shaped.

•Game features

- 1-A fascinating and engaging story in a film noir setting similar to that of serial killing stories
- 2-Loyal to the Adventure genre, more than 12 mini games and tens of environmental puzzles
- 3-Tens of graphic documents, newspapers, short stories, and old advertisements
- 4-Narrating the story in more than 20 locations and 65 backgrounds with utmost 2D detail
- 5-27 characters with more than 150 pages of captivating dialogue
- 6-More than 20 minutes of motion comics for a more precise narration of the story

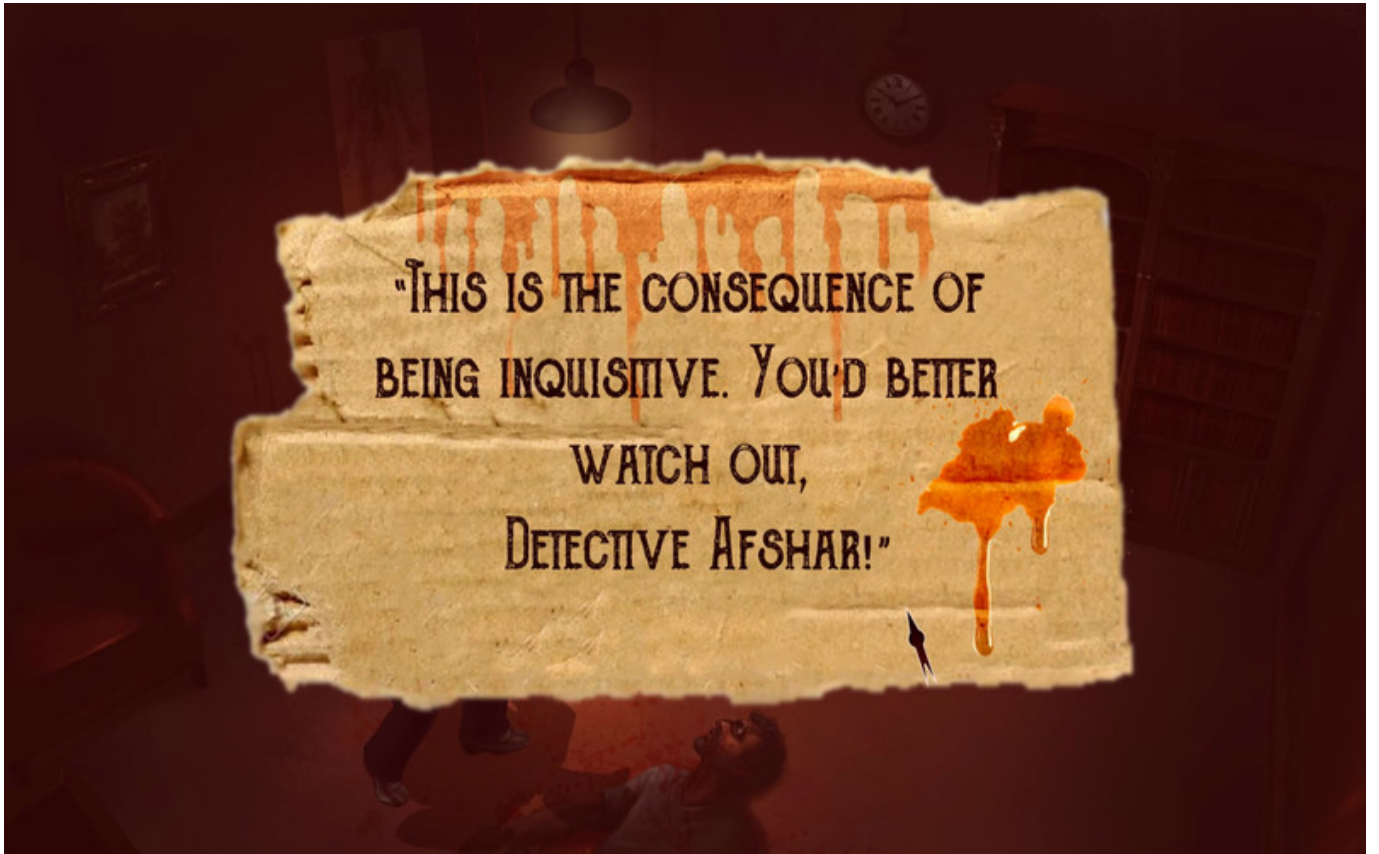
7-60 minutes of engaging film noir music
8-95 pages of completely interactive daily notes by the detective
9-More than 5 hours of gameplay

Title: Devil In The Capital
Genre: Adventure
Developer:
RSK Entertainment
Publisher:
Strategy First
Release Date: 4 Jul, 2017

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English







devil worshipping capitol. devil in the capital gameplay. devil in the capital walkthrough. devil with capital d. devil capital d. devil in the capital game. devil capital letter. devil in the capital steam. devil capitalized or not. devil in the capital review. devil in the capital-skidrow. devil in the capital. devil with capital letters

The game is safe from anything edgy or grandious to be an outstanding title, and that's probably why I have completely missed it when it came out. But with its beautiful art, solid feel, enjoyable puzzles and super easy mechanics , it's far from being a waste of time. I'm sad it's over not because I'm disappointed, but because I enjoyed the process of playing it. It was not an epic rollercoaster ride, but a journey equally pleasant all way through. With this game you get the kick in playing it, not in getting it finished.

Influenced heavily by adventure films and games of the past. Devil in the Capital will not shock you, will not turn your world upside down, will not break the grounds, but if you like the classic feel of adventure titles, you will enjoy it. The only thing that stops this game from being great is that developers did not have a megalomaniac urge to make the best game in the world. They just did a good game, and that's what it is. And I think, it is better to make a good game and succeed at that, than try making a great game and fail to deliver.

So, if you like the Black mirror and syberia series, you will most likely enjoy this one. Just don't expect much - and you'll be pleasantly surprised on every corner. I was!. With 2 hours into the game I can say I am enjoying it. Great point and click game. So far for the price I think it is worth it. There is english subtitles but no english voice overs which I have gotten use to. For me it is a godd little murder mystery so far. If you like murder mysteries then you will like this one. The only two negatives I have found for me is the character sometimes runs but most of the time walks. Double clicking makes no difference. It is only a minor annoyance. And only 3 save slots. why is it so hard to make it all with English voice acting? Persian is so painful to listen to.. This is another one of RSK's Iranian point-and-click detective games. Short and surprisingly bug-free, but the ending feels extremely tacked-on: Not much gets wrapped and it's basically a political info dump on the Great Britain's and CIA's attempts to destabilize Iran.

It's better than Tehran's Alleys 1933, but not by much.. this is an very traditional p'n'c old school adventure game. you playing a detective who investigate a ritualistic murder mystery. story is intriguing and puzzles are quiet easy and typical. you don't stuck because a notebook and detective's himself always to say what are you supposed to do. characters speaks persian but subtitles english. when you press to space hotspots are marked to make it easy. No need to hunt for pixels. graphics looks decent but cut scenes looks so muddy and dark. sometimes double click doesn't work for run, controls are clanky, musics can be annoying and i also didn't like abrupt ending but overall this is an good classic adventure game but yet i only recommended to old school adventure game lovers.. I love classic point and click adventures and this is a good one.

I like noir art of game and its somehow between hand paint and 3d render. I also like the art of cut scenes.

The story of game begin with a murder and you are a detective and must find the criminal behind it . I also like music of game it's light nice music but sound effects isn't good enough for me. There are not any walk sound effects for character and some of sound effects in cut scenes are inappropriate or annoying.

First of the game when I walked to my room in Hotel and after unlocking the drawer I didn't know what to do next then I realize there is a notebook that helped me in confused times. Good move Developers. I hate to be stuck in adventure games.

Game has a nice graphic and atmosphere and a criminal investigating story and classic point and click game play so if you like this specifications I recommend to buy this game.

. Nice, but very easy indie adventure game based on real historical events . I have not encountered any progress breaking bugs. Game cost me 1 \$ (black friday discount).

Pros:

- + Based on real historical event
- + Partially occult theme
- + Unique setting (Iran)
- + Good game If you like classic point & click adventures

Cons:

- Lenght (only 3-4 hours)
- Weird perspective (messed up angles, character not properly scaled to background etc)
- Strange pathfinding sometimes
- No english audio

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- Trivial difficulty (including "puzzles")
 - Translation is not very good, it often describe things differently as you see them on screen

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